

CCCU, Centre for Kent History and Heritage: Report for 3 June 2019

Centre events that took place between 1 March and 1 June 2019:

Saturday 2 March: Faversham and Swale Heritage Fair at which the Centre had a stall. Drs Diane Heath and Sheila Sweetinburgh also gave short talks as part of the day-long event. Diane spoke on Faversham's Abbey's Martyrology and Sheila spoke on Faversham as one of Archbishop Cranmer's 'troublesome' towns in the early 1540s:
<https://blogs.canterbury.ac.uk/kenthistory/folkestone-faversham-and-canterbury-medieval-saints-and-other-matters/>

Thursday 7 March: second book launch for *Gender in Medieval Places, Spaces and Thresholds*, eds V. Blud, D. Heath and E. Klafter at the CCCU Bookshop to celebrate the three Kent-based chapters: <https://blogs.canterbury.ac.uk/kenthistory/mapping-places-and-spaces-in-canterbury-and-faversham/>

Saturday 23 March: *William Somner (1606–1669)* at Old Sessions House, CCCU a one-day conference to celebrate the 350th anniversary of this great Kentish scholar. Before the lectures at Old Sessions, there will be an exhibition of Somner manuscripts and books in the Canterbury Cathedral Archives for those who have booked for the full day. Speakers at Old Sessions included Professors Jackie Eales and Kenneth Fincham:
<https://blogs.canterbury.ac.uk/kenthistory/william-somner-archbishop-laud-and-canterbury/>

Thursday 28 March: joint Centre and Friends of Canterbury Archaeological Trust lecture at CCCU: '*The Medieval Monastic Death Ritual: the Cluniac Experience*' by Dr Ellie Williams (CCCU). At the heart of Cluniac monastic life, was death. The funerary rites documented in their eleventh-century customaries convey the extent to which the monks were to immerse themselves in the world of the dead, and to actively confront the emotional and biological realities surrounding the passing of a brother. Integrating osteoarchaeological and documentary evidence, this talk explored the Cluniac response to death and burial:
<https://blogs.canterbury.ac.uk/kenthistory/becket-2020-and-other-festivals-in-canterbury-and-beyond/>

Saturday 13 and Sunday 14 April: *Tudors and Stuarts 2019*, primarily at Old Sessions House, CCCU. The momentous changes that took place in Western Europe during the sixteenth and seventeenth centuries are to a large extent mirrored in the history of the British Isles under the Tudors and Stuart monarchs. This was the 4th History Weekend and drew people from across the British Isles and the United States:
<https://blogs.canterbury.ac.uk/kenthistory/tudors-and-stuarts-2019/>

Wednesday 8 May: annual lecture in Old Sessions House at 6pm by Paul Bennett, Visiting Professor of Archaeology in the Centre, which this year celebrated the 30th anniversary of Canterbury's UNESCO World Heritage status – St Martin's church, St Augustine's Abbey and Canterbury Cathedral. His lecture was entitled '*The Canterbury World Heritage Site – an archaeological perspective*': <https://blogs.canterbury.ac.uk/kenthistory/paul-bennett-canterbury-unesco-and-jayne-wackett/>

Friday 14 and Saturday 25 May: 2-day conference and exhibition in Old Sessions House, CCCU, 'Celebrating 30 years of UNESCO in Canterbury'. There were two days of talks, a wine reception and light show to celebrate Canterbury's inspiring Heritage and History, and

to consider how this can be sustained for future generations. As part of the celebration: there was a Heritage A – Z which ran daily up to the conference:

<https://blogs.canterbury.ac.uk/kenthistory/yews-jews-aliens-and-canterbury-world-heritage-site-a-busy-week/>

Thursday 30 May: joint Centre and Friends of Canterbury Archaeological Trust lecture at CCCU, on ‘Dover’s Defences in the 16th and 17th Centuries’ by Jon Iveson (Museums and Tourism Manager, Dover District Council):

<https://blogs.canterbury.ac.uk/kenthistory/dovers-tudor-harbour-defences-and-canterbury-conferences/>

Centre events that will take place between 1 June and 1 September 2019:

Friday 14 and Saturday 15 June: 2-day conference on ‘Negotiating Power in the Early Middle Ages’ at Old Sessions, CCCU. This conference aims to explore how authority (whether royal, ecclesiastical, or other) was gained, consolidated, and extended in the Early Medieval Period. This topic brings together research from different fields, such as literature, archaeology, history, and art history to discuss the ways in which authority was approached during this period. Speakers will discuss a range of topics, including royal and ecclesiastical authority, and look at how power was interpreted and used in several countries. Conference programme and booking details at: <https://www.canterbury.ac.uk/arts-and-humanities/events/arts-and-humanities/ckhh/negotiating-power-in-the-early-middle-ages.aspx>

Friday 21 and Saturday 22 June: 2-day conference on ‘Rebellion in Medieval Europe’ at Powell Lecture Theatre, CCCU. This conference will showcase the latest scholarly research on rebellion in medieval Europe, from c.1100 to c.1500. Most analysis has focused primarily on the causes and/or life-cycle of individual uprisings such as the Peasants’ Revolt of 1381, while a few studies have identified similarities between revolts at either a ‘national’ or local level. However, there has been little comparative analysis of political protest across ‘national’ borders and over time. The ‘Rebellion in Medieval Europe’ conference will explore different periods and ‘nations’/regions, thereby encouraging pan-European comparisons of popular revolts and the identification of common themes and causal factors. Conference programme and booking details at: <https://www.canterbury.ac.uk/arts-and-humanities/events/arts-and-humanities/ckhh/rebellion-in-medieval-europe.aspx>

Other Centre events are planned for the next academic year 2019/20 and details of these will be available both on the Centre’s website: <https://www.canterbury.ac.uk/arts-and-humanities/research-kent-history-and-archaeology/events.aspx>

and in the Centre’s weekly blog posts: <https://blogs.canterbury.ac.uk/kenthistory/>