

Kent History Federation Report – School of History, University of Kent.

Recent Developments:

Report to Kent History Federation meeting on Friday 1 June, 2018

- Our submission for an Athena Swan Bronze award (under the leadership of Dr Amy Blakeway and Dr Emily Manktelow) was successful. The School is now embarking on implementing the gender equality action plan.
- As part of the School's involvement with the 'Waterloo 200' project, Dr Bowman took students on a trip to the National Army Museum in Brussels.
- In addition to the Waterloo 200 trip, students visited Milan in April as part of a special module studying the Napoleonic era.
- The School has put out a call for applications for an AHRC CDP Studentship with the National Maritime Museum that will focus on the history of astronomy.
- The Postgraduate Festival, showcasing the work of the School's postgraduates took place in June.
- We are pleased to welcome three new members of staff in the autumn term, in the fields of American studies and Medieval history. Further details regarding their areas of specialisation to follow.

Recent Publications.

- Dr Juliette Pattinson, *Masculinities and Male Culture in the Second World War*, (Palgrave).

This edited collection brings together cutting-edge research on British masculinities and male culture, considering the myriad ways British men experienced, understood and remembered their exploits during the Second World War, as active combatants, prisoners and as civilian workers. It examines male identities, roles and representations in the armed forces, with particular focus on the RAF, army, volunteers for dangerous duties and prisoners of war, and on the home front, with case studies of reserved occupations and Bletchley Park, and examines the ways such roles have been remembered in post-war years in memoirs, film and memorials. As such this analysis of previously underexplored male experiences makes a major contribution to the historiography of Britain in the Second World War, as well as to socio-cultural history, cultural studies and gender studies.

- Professor Kenneth Fincham, *Further Correspondence of William Laud*, (Boydell Press).

William Laud, archbishop of Canterbury from 1633 to 1645, is a central figure in the history of seventeenth-century Britain. Laud's correspondence provides revealing insights into his mind, methods and activities, especially in the 1630s, as he sought to remodel the church and the clerical estate in the three kingdoms. The *Further Correspondence of William Laud* prints 223 letters, drawn from thirty-eight libraries and archives, which were not included in the nineteenth-century edition of his Works. It has real importance for our perception of Laud and the early Stuart church, greatly increasing the number of his letters

for the 1620s and providing significant new information, such as the three earliest letters to his closest political ally, Thomas Wentworth, in 1630. Other correspondents include politicians such as Sir John Coke and Lord Keeper Coventry, the diplomat Sir William Boswell, numerous heads of colleges at both Oxford and Cambridge, and churchmen such as Bishops John Bridgeman of Chester and John Bramhall of Derry as well as Cyril Lucaris, Patriarch of Constantinople. A lengthy introduction assesses the ways in which these letters deepen our knowledge, broaden our understanding and refine our views of Laud's various roles, as chief ecclesiastical counsellor to Charles I, court politician and administrator, chancellor of Oxford University, and overseer of religious reformation in the kingdoms of England, Scotland and Ireland. An appendix lists all of Laud's correspondence in chronological order. Collectively, the letters attest to his extraordinary energy and tireless commitment to reform and point to the indelible impact that Laud made on his contemporaries.

Future events:

As we conclude the final term of the Academic year there are no further events planned. The seminar and lecture schedule will resume in the autumn term.